

Hicazkar Sazki
Büyük Rikap Bey
Aşır aksak
Ateş-i aşkın senin ay mehlaka

جو وقت بعد

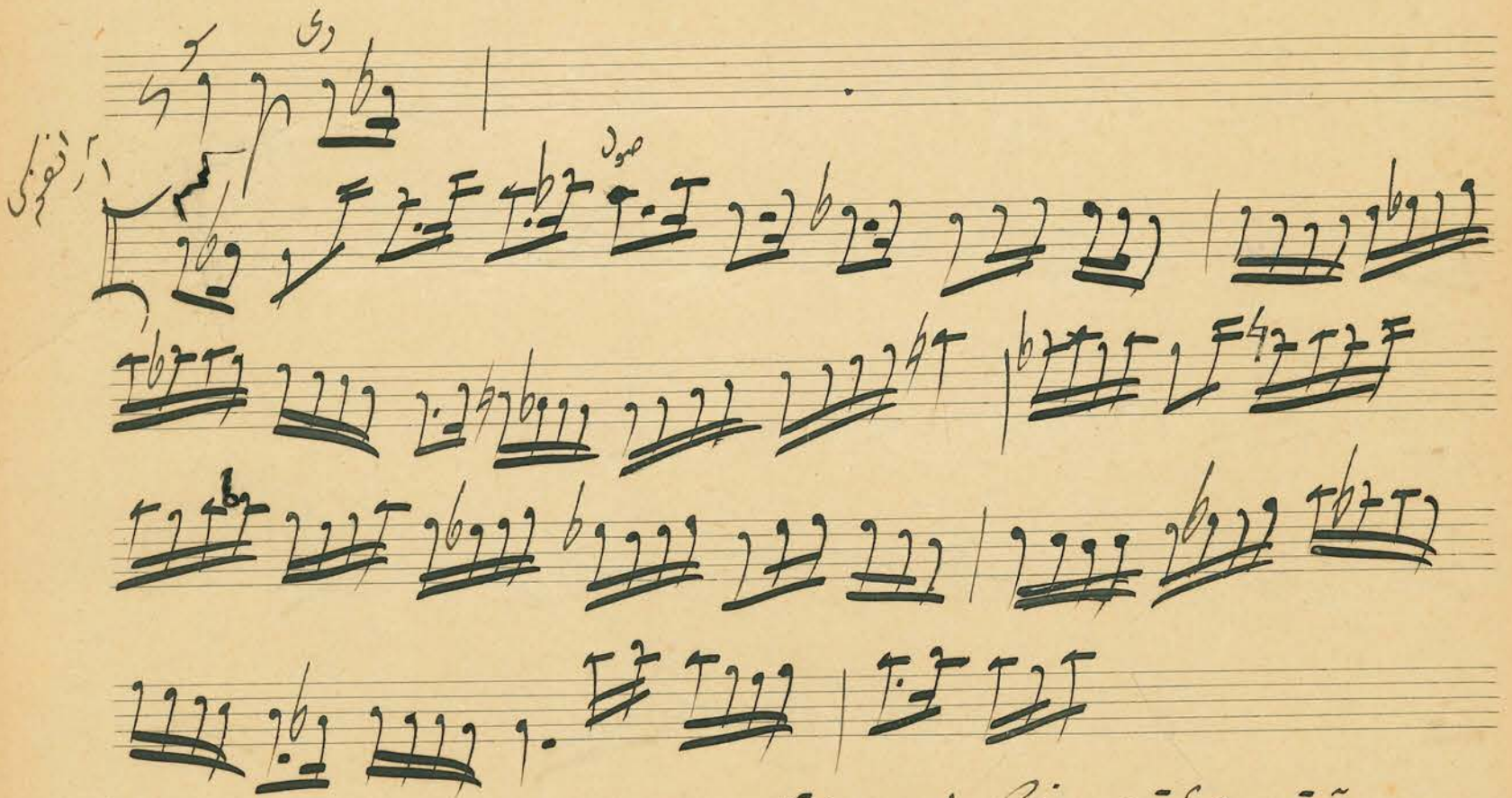
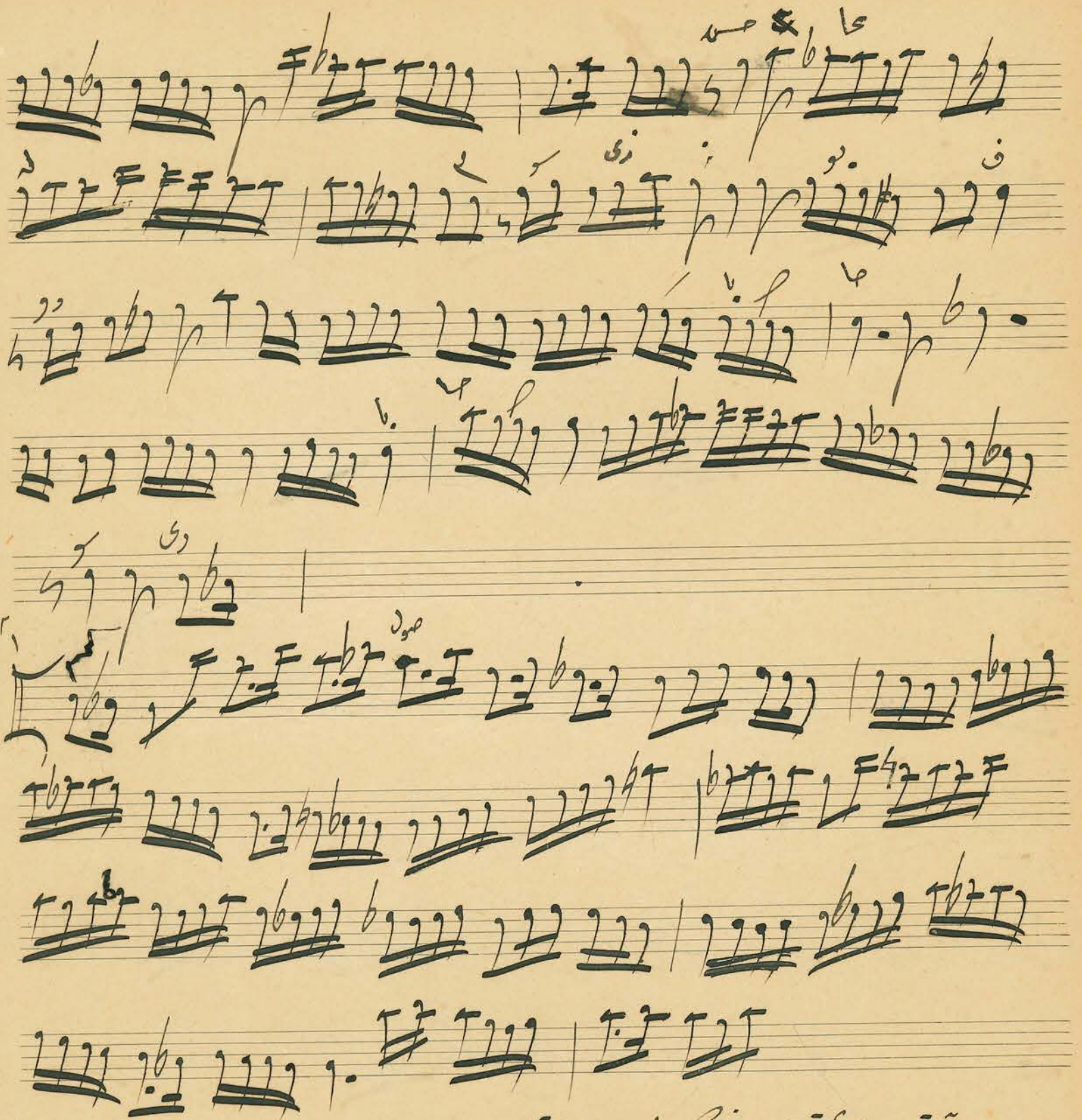
ص: کا مرصی

بخار مقدم

89

48

Handwritten musical notation on ten staves. The notation is in a traditional style, featuring various note values (quarter, eighth, sixteenth notes) and rests. The music is written in a single system across the staves. There are some annotations in Persian script above the notes, such as "دی" (di) and "ک" (ka).



آتش عشق من ای مولا

یا قری بسم ابدی محو و هیا

کبری همه مهر و تحمل بر بکا

تقدیر

بانجامه محکومیدر جاننا

صبر عالم سوریه بوقدر بیا